

REGULATIONS FOR VISITING *NEGATIVES of MEMORY.*
***LABYRINTHS* EXPOSITION OF MARIAN KOŁODZIEJ**
AT THE ST. MAXIMILIAN CENTRE IN HARMĘŻE

1. The permanent exhibition *Negatives of Memory. Labyrinths* of Marian Kołodziej, installed in the underground of the Church of Our Lady of the Immaculate Conception in Harmęże (12 Franciszkańska St.; 32-600 Harmęże) – hereinafter referred to as the Exposition – is open to visitors daily from 8:00 AM to 6:00 PM, in accordance with a previously confirmed online reservation: <https://kliszepamieci.org/>
2. Detailed information about the Exposition can be obtained via email: kontakt@kliszepamieci.org or by phone: +48 511 569 158.
3. The Regulations specify the rules and conditions for visiting the Exposition, as well as the rights and obligations of visitors.
4. The Exposition can be visited individually (i.e. 1 to 3 or 4 to 6 people) or in groups (i.e. more than 6 people).
5. Entry to the Exposition is only possible with a guide. Tours are available in the following languages: Polish, English, German, Italian, Spanish, and French.
6. A group that can visit the Exposition with a guide at one time consists of a maximum of 30 people.
7. Visitors must make a reservation for a selected tour date, available through the online system at <https://kliszepamieci.org/> and are required to arrive at the St. Maximilian Centre in Harmęże no later than the scheduled tour time. The guide will wait for visitors up to 15 minutes after the scheduled tour time, and if visitors do not arrive within that time, the service will not be provided.
8. The St. Maximilian Centre allows the possibility of visiting the Exposition with an external guide (e.g. guides from the Auschwitz Museum).
9. Individual visitors and organised groups who make a reservation for a tour are required to notify the St. Maximilian Centre by phone at +48 511 569 158 and/or cancel the reservation online at <https://kliszepamieci.org/> in the event of cancelling the service or the visit.
10. During the tour, care must be taken to avoid damaging the works and exhibits.

11. Any damage or destruction of drawings or exposition elements will require a written report. Full responsibility for any damage lies with adult visitors, and in the case of minors, with their parents or legal guardians.

12. Taking photographs is only permitted with prior approval from the director of the St. Maximilian Centre, and without the use of a flash. Permission from the St. Maximilian Centre is required for publishing photographs online or in printed publications.

13. Visitors are required to:

- a) Follow the designated tour route according to the direction of the tour,
- b) Use only the publicly accessible spaces, both internal (Exposition space) and external (Japanese garden). Leaving the Exposition area during the tour prevents re-entry for those who have exited, due to the automatic closing of the door,
- c) Comply with any additional instructions from the staff of the St. Maximilian Centre and the Exposition guides,
- d) Adhere to the general regulations concerning behaviour and presence in public places during periods of epidemics or epidemic threats.

14. It is prohibited to:

- 1. Bring the following into the Exposition:
 - a) any weapons, ammunition, knives, or objects considered potentially dangerous,
 - b) explosive, flammable, or toxic materials,
 - c) long umbrellas,
 - d) backpacks and large luggage with a capacity over 20 litres,
- 2. Bring or bring in animals, except for assistance dogs for persons with disabilities,
- 3. Touch or lean on the exhibits: drawings and other display items,
- 4. Consume food or drinks, chew gum,
- 5. Smoke tobacco or electronic cigarettes, and have loud conversations.

15. After completing the tour and exiting the exhibition area, re-entry is not allowed.

16. Entry is forbidden for individuals who are intoxicated, under the influence of drugs or intoxicants, or behaving in a manner that could endanger the safety of others, the exhibits, or the cultural items within, disrupt the tour, or violate generally accepted norms of behaviour in public places.

17. Parents or guardians are responsible for any damage caused by children under their care.

18. The St. Maximilian Centre reserves the right to refuse entry or ask visitors to leave if they do not follow the rules of the tour or violate the provisions of these Regulations.

19. Further information about visiting the Exposition is available at the St. Maximilian Centre in Harmęże by phone at +48 519 703 238, or via email: kontakt@kliszepamieci.org.

20. Entering the *Negatives of Memory. Labyrinths* Exposition is equivalent to accepting these Regulations.

21. Visitors to the *Negatives of Memory. Labyrinths* Exposition are required to comply with the provisions of these Regulations.

22. The Regulations for the *Negatives of Memory. Labyrinths* Exposition can be found on the website www.kliszepamieci.org.

23. The St. Maximilian Centre in Harmęże reserves the right to make changes to the Regulations.

24. Any complaints or suggestions should be submitted by mail to the Centre's address or sent to the email address: centrumkolbe@gmail.com

25. The Regulations are effective from October 1, 2024.

Contact:

Centrum Św. Maksymiliana w Harmężach

ul. Franciszkańska 12

32-600 Harmęże

kontakt@kliszepamieci.org

tel.: +48 511 569 158

Personal Data Protection

Information Clause Regarding Monitoring:

In accordance with Articles 13 and 14 of the GDPR and Articles 8 and 9 of the KEP Decree on Personal Data Protection, we inform you that:

1. The administrator of the data obtained from monitoring is the St. Maximilian Centre, 12 Franciszkańska St., 32-600 Harmęże.
2. Contact details for the Data Protection Officer: inspektor@diecezja.bielsko.pl
3. The legal basis for processing personal data obtained from monitoring is the legitimate interest of the administrator, expressed in the concern for the safety of individuals, property, and the good reputation of the administrator (Article 6(1)(f) of the GDPR; Article 7(1)(6) of the KEP Decree).
4. Monitoring covers the specifically designated area of the Centre, namely the church, the area around the church, the parking lot, the entrance to the monastery, access-restricted zones, the entire Exhibition area, and the auditorium.
5. Monitoring recordings will be stored for a period of 30 days. If the monitoring recording may serve as evidence in proceedings initiated by the relevant authorities, it will be retained until the proceedings are conclusively resolved.
6. An individual recorded by the monitoring system has the right to request access to their personal data, the right to request their deletion, the right to request the restriction of data processing, and the right to object to the processing.
7. Personal data obtained from monitoring will not be subject to automated profiling and will not be transferred to a third country.
8. An individual recorded by the monitoring system has the right to lodge a complaint with the supervisory authority if they believe that their data is being processed unlawfully. In the area related to the processing of data concerning the activities of the St. Maximilian Center, the appropriate supervisory authority is the Church Data Protection Inspector, Skwer kard.

Stefana Wyszyńskiego 6, 01-015 Warsaw, kiod@episkopat.pl. For other areas of activities, the appropriate supervisory authority is also the President of the Personal Data Protection Office (ul. Stawki 2, 00-193 Warsaw).

9. The full Regulations for Visual Monitoring are available for review at the Centre's Secretariat.